

~~SECRET~~/NOFORN - SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 1

DATE OF SESSION: 16 OCT 87

TARGET COUNTRY:

REFERENCE:

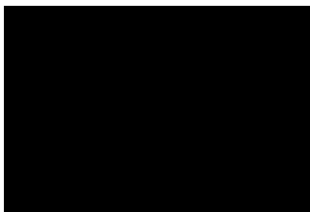
MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. /Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3



*Need perspective
for activity*

~~SECRET~~/NOFORN - SKEET CHANNELS ONLYCLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 20 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (ADL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply ADL, I do not know.

SG1J

16 Oct 87

1314 HNS

FTI MEAS

ED.

AU. NANO

P.I. NANO

14752 -
1213 -

14752
1213

A: ~~new~~
CONC
SMOOTH

B: ~~new~~

S2:

DUSTY
CRACKY FLOOR
SOFT
DRUM

14752
1213

A: ~~new~~
CRACKY
HARD

B: ~~new~~

S2:

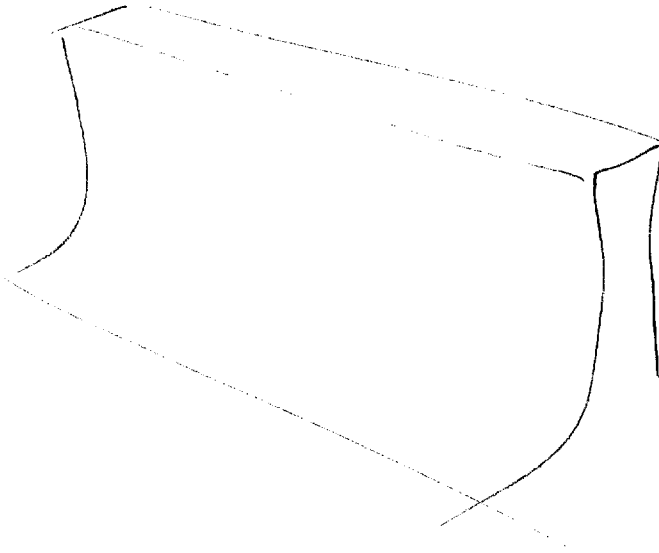
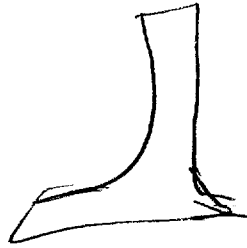
SOLID
IMMOVABLE
BLACK

(SH)

THE
CLAMP
THIN

2

SK!



14752

12/3

KS

new
resin
bump

B!

(3)

14752
1218

K! ~~miss~~
visual
skipping
D: _____

CONF RUC.
DON'T KNOW A WORD
FOR FORTINER

14752
1218

D: ~~miss~~
CHANGE-
NOTHING
D: _____

S2) SOLID
HAND
HEAVY

ALL BNC
FEELS LIKE A
SLAB OF MARBLE.

horiz on the w/
change in vertical
component.

(4)

14752

1212

A: ~~smooth~~
smooth
unsmooth

B: ~~smooth~~

SZ: SOLID
SMOOTH
DARK
DULL ~~GLASS~~
COLD

NO SNOW

ADL DUK.

TASTE IS LIKE
STICKING MY TONGUE
TO AN UNPAVED
SURFACE.

WIND
DISTANT

ADL DUK

VERY VAGUE VISUALS
OF UNPAVED SURFACE
BOLDS + LIGHT BODIES.
NO DETAILS - JUST
PLAIN FLOW OF COLOR.
WHITE BODIES
DARK BODIES.

5

SK!

FISH OF
WHITE

SMOOTH,
ON SLEET
BUMPS

BLACK
AREA
DULL LUSTON.

⑥

14752

1212

A: ~~pull~~
convert
down

miss ~~pull~~
no FSR.

14752

1212

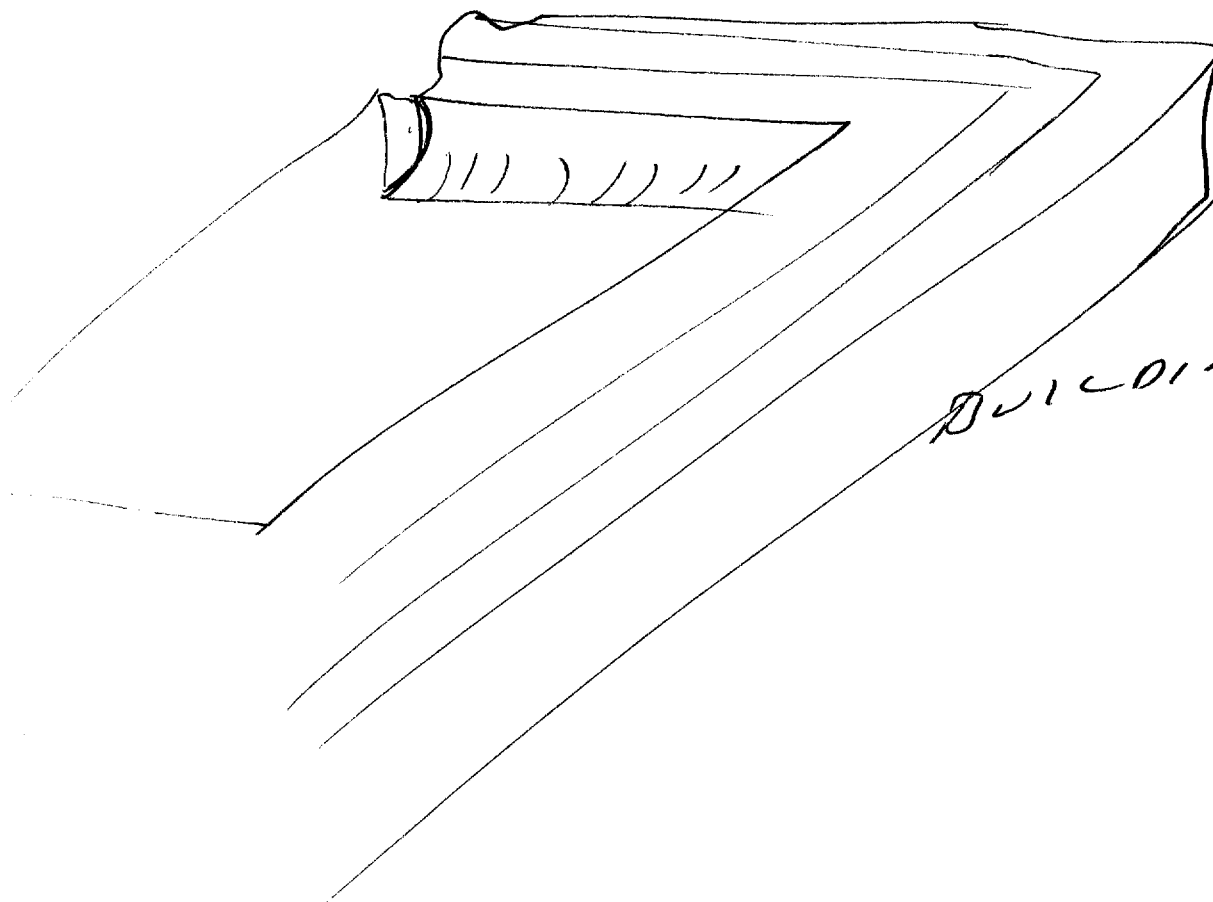
X: ~~strongly~~
~~re-sing~~
~~acres~~
~~THUD~~
~~with a~~
D: OBJECT.

SZ: BLACK
PULL
SIMP FORD

~~pull~~ ~~pull~~
edges on corner.

7

Am Rmk.
VISUAL



BUILDING

Structure

VIEWER 018
8713

7

8

14752

1212

D: DUS
DARK & FINE

MESS DUE
NO FOR.

14752

1212

D: A
UNUSUAL
LIGHT

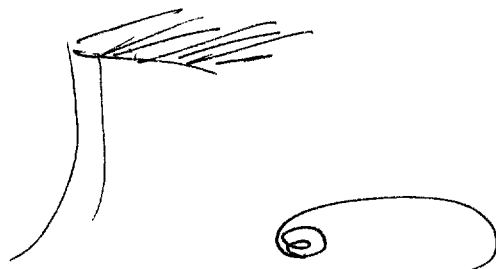
D:

SZ: DUSY
GRANULAR
DARK
SOLID
IMMOVABLE.

THICK
THIN
WIDE
HOT

DARK

(9)



ALL MK
FIDEL HORN

ALL MK
BLACK W
GLASS SPECKS.
ALL MK
BLACK HANDS.

BUSK 1340

ALL MK
? MONUMENT -
TO CROSS WITH ROAD.

ROSUMO 1754

10

S4: SPAN OF TIME

S2 D A7 07 7 1 102 11/5.
S175

BLACK
DKE LAYON

SUPMT
W105
LASH
NANAN

SK:

11/11/11
LAYON

KOR BAK.
VIST NAM MEMORIAL

(12)

SE D M ST T I AM ALB.
FORMAL

ACTIVITY.

BLACK
LUNAR WIDE
LONG

M BUK
MASSIVE!

AM BUK
WALL OF CHINA.

INTERIM SUMMARY: SITE SEEMS TO BE
AN OBJECT. THIS OBJECT HAS AN
OVERALL BLACK COLOR + DULL LUSTER.
THE OBJECT SEEMS MASSIVE, AND HAS A
VERY SOLID, IMMOVABLE FEELING. IT IS
~~VERY~~ NARROW, ~~THE~~ PROPORTION TO
ITS HEIGHT + LENGTH, BUT THE DIMENSION
OF ITS WIDTH IS VERY LARGE IN
COMPARISON TO MY SIZE.

AM BUK
DAM.

13

S4: NOW LOOSELY IN 1 YEAR.
DETERMINED ACTIVITIES AT SITS.

S2 0 M 2 T 1 on 15.
ACTIVITIES.

MUSIC

NOISE

ALL ARE
LIKE A SHIPS
ENGINE.

S2 0 M 2 T 1 on 15.
ACTIVITIES

WHINING SOUND
TWITTERING WHISTLE
SCRAPS
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A
WALL ON my LEFT HAND SIDE, THERE IS
A SMALL METALLIC WHISTLING SOUND FROM ABOVE ME.

14

S2 D M E T , M obs.
ACQUITTALS

DEEP SONARIC SOUND
UNATTN SOUND

DARK
BLACK SWIMMING

AT DARK
MAN! HIS PLAS
IS BIG!

AT DARK
LIKE THE INSIDE OF
A LARGE SHIP RUNNING
AGROUND.

AT DARK
OIL-TANKER

15

S2 D M 87 T 1 over n/s.
DON'T

DEEP SOUNDS
CRUNCHES
SCRAPES
BUMPS
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

ALL BUNK
I FOR VERY STRONG
I'M IN A SHIP
MOVING AROUND.

16

SZ D M O T present not 16.

BLACK LONG

COLD
INDUSTRIAL SMOEL
BITTER TASTE
SMOEL
WELLS

SMOEL
UNMOVED

AS DRICK
SHIP.

BUSK 1418

RESTONS 1441

17

S4: TOP OF THE OBJECT - PRESENT THE
DESCRIBES SITE + ACTIVITIES.

S2 D M O T L on sk.

WIDE
BUMPY
WAVY

BLACK

RED

WHITE ABOVE

WIDE

BIG

BUMPY

ACTIVITIES.

BUMPY SOUND
BUMP - BUMP - BUMP (RHYTHMIC)

WAVY

SUNLIGHT

AT DARK
FORM OF TRIPPING

S4 1/2 SURFACE HAS BUMPS, BUT ALSO
SEEMS TO HAVE RISES AND DIPS

18



AN BK
CARTER WIND

AN BK
PIPS

AN BK
STREET LIGHTS.

(19)

S4: TAKE CUSTOMER TO SITE - 400
DUE INTERESTS.

S2 D M ST T I AM ALB.

S4 1/2 IMPRESSION THAT INTEREST IS
KNOW FROM SITE - CUSTOMER KNOWS
ABOUT SITE ALREADY.

S2 D M ST T I AM ALB.

LOOKING
SOMETHING
WATCHING

AT ONE
LOOK DOWN AT
FOOT IN SURPRISE

ONE ONE
DANGER.

(22)

S2 0 M S T 1 AM A/S.
INTERUSP.

A/S.
LUM + ABNOH'S
STONE.

S4 1/2 THE ROAD IN ROAD LINE DOWN
THE MIDDLE OF LUM + ABNOH'S STONE
WHENEVER THEY HAD A FIGHT.

ALL AMK
LINE OF
DOMINATION

ALL AMK
"CROSSING THE
LINE"

12A



(21)

SL D M ~~E~~ T , m nk.

DISTANCE
UNSEEN
APPROXIMATE

AOL BRK.
UNSEEN MISSILES FROM
UNSEEN SOURCES COMING
ALONG & HITTING
SMALL.

DISTANT DO SOURCES

SZ D m n v , m nk.

SUNNY
COOL
2-00-00

DISTANT
FLAT
WIDE
OPEN

ONLY

CHUCKLING
LAUGHING
DRUNK

22

SE D M N T I AM ALS.
POPLS

DARK SKIN
BORN
SCRAWLY
THICK CLOTHES
UNIFORMS
DARK KHAKI COLOR

ROOM

PLAIN
JUNKY
LOTS OF JUNK

EQUIPMENT

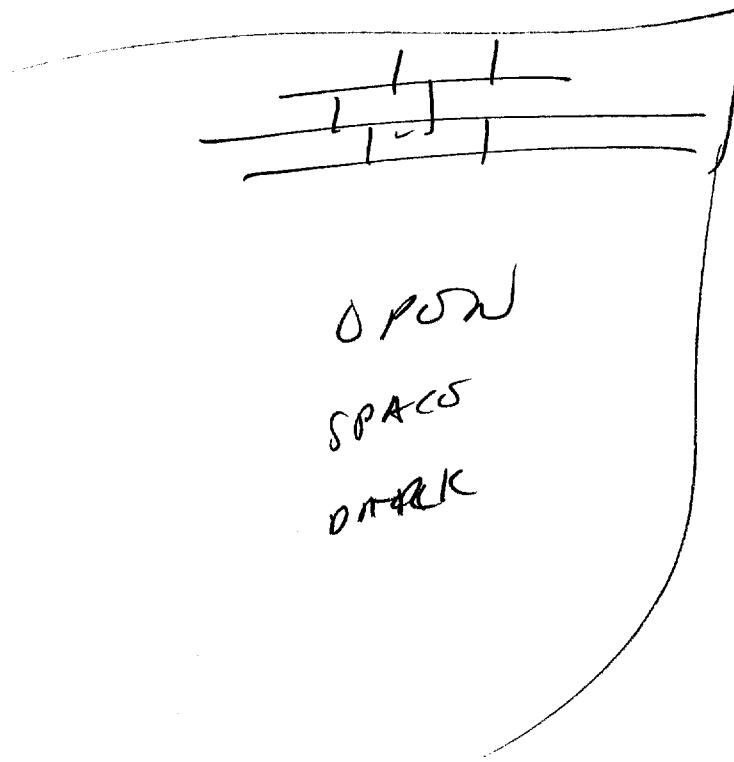
ALL DARK
VAGUE VISUAL:
DARK LUMINANCE &
THROWING A SWITCH
W/ NO COUNING.

SY: RETURN TO 1ST OBJECT - GO INSIDE
DESCENDING

SE D M N T I AM ALS.
INSIDE
LIGHTS

DARKNESS
GREEN COLOR
LT. GREEN
DK. GREEN
BLACK

SZ D M O T I m wk
inside
object.



an ark
STEP.

SZ D M O T I m wk
NOTING
DOING

PROPOSE
NEXT
RESISTANCE
UP & DOWN
RESISTANCE
NOTING

an ark

(28)

SZ D M O T L on K/s.
POSITIVE
SITE

HAVE
PRESSURE
RESISTANCE
FLUIDITY

SY: FROM 10 MILS UP, STATE SHOULD BE VISIBL.

SZ D M O T L on K/s.
SITE

BL-5 PLAT

NOO
SND
NOVAT
SNDPT

BLACK
only
GAIN

SESSION SND 1511